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Next Stop: Stevens Point

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Happy Spring Break!

Spring is a time to find out where you are, who you are, and move toward where you are going.
~Penelope Trunk

Have fun and travel safely over spring break! See you all again soon!



SNC Graced with Film Festival

SAMANTHA DICK | NEWS CORRESPONDENT

This year, running from Thursday, February 28 through Sunday, March 3, St. Norbert College hosted the 9th Annual Green Bay Film Festival. Each year, the festival brings together films that have been produced by independent filmmakers, created by talented artists with the intent of getting lesser known films out into the world.

Audiences are then given polls at events, to vote on a scale from ‘poor’

to ‘excellent’ how they felt about the films. At the end, the votes are tallied and awards given to the highest ranking documentaries, films, and shorts.

The event kick started on Thursday evening with the documentary “Seed to Seed,” directed by Katharina Stieffenhofer and hosted in the Cassandra Voss Center. That documentary focused on a family and a group of farmers as they worked on finding and test-

ing better ways to ecologically farm.

The rest of the weekend, the Film Festival was held at The Abbot Pennings Hall of Fine Arts, taking over the building with screens, attendees, workers and tables with information and refreshments.

Various movies, documentaries, and short film collections were offered throughout the days it ran, but with a heavier focus on what was called the Week-

end Extravaganza.

On Saturday, viewing for the films started at 11 a.m., and the last section began at 8:15 p.m. Films and seminars started at noon on Sunday, and ended with an awards ceremony at 6 p.m.

Among the entertainment were feature length movies, foreign drama shorts, mixed bags of shorts, short dramas, comedy shorts, thriller shorts and feature length films, seminars, children’s and family

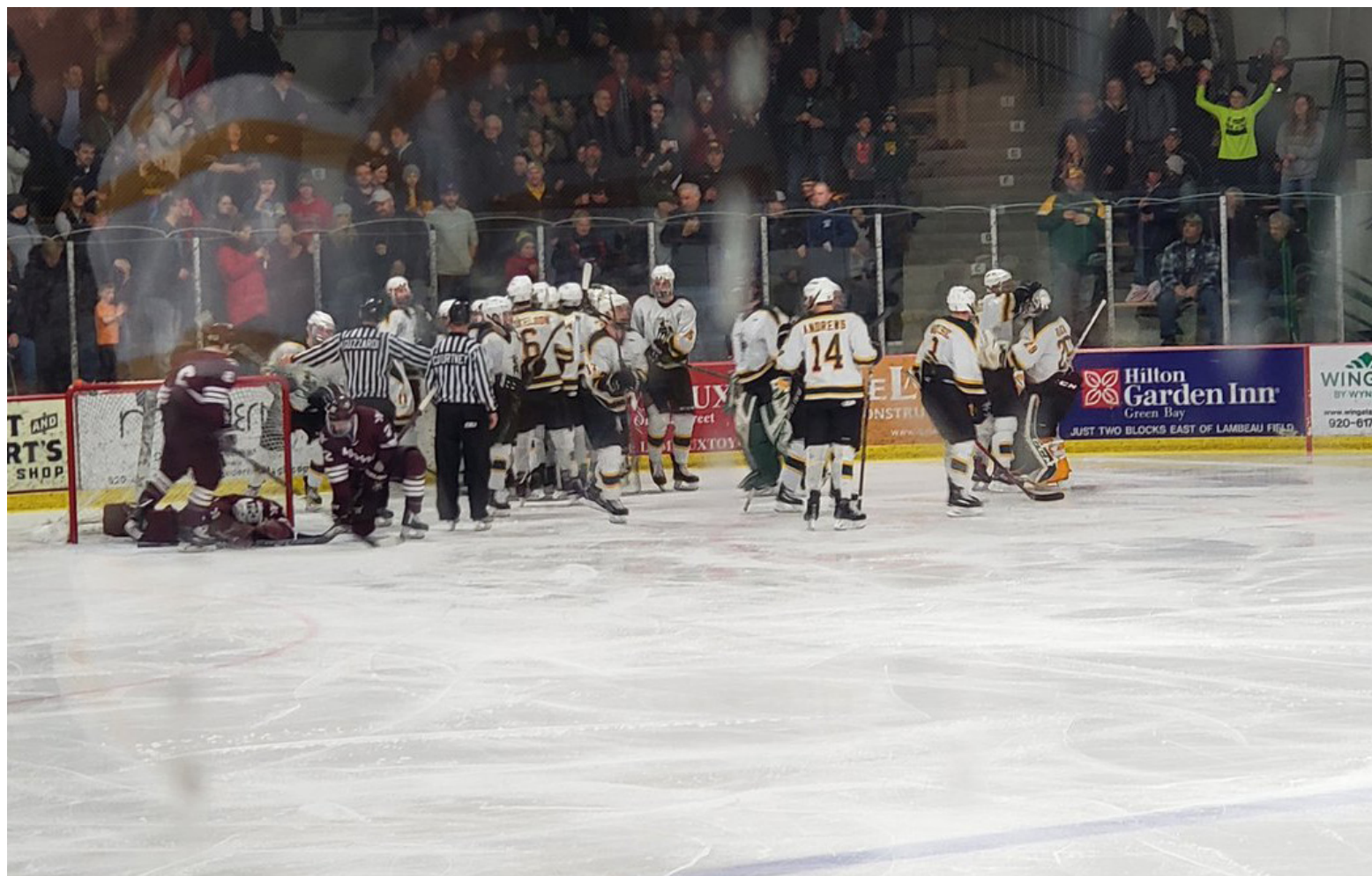
shorts, an animation collection and a special section just for shorts and films that had been made by Wisconsin filmmakers. With the numerous options, nearly anyone would be able to find something that piqued their interest.

The Film Festival does a lot of good, both for the creators and the locals. For

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Next Stop: Stevens Point

ADDY BINK | SPORTS EDITOR



SNC Men's Hockey team on the ice. | Scott Crevier.

A late two-goal deficit was not enough to keep men’s hockey from defeating Augsburg in the first-round NCAA DIII Tournament game Saturday.

The first period, with no goals and no penalties, presented no foreshadowing for what was to come.

In the second period, the Green Knights had the potential to take advantage of three power-plays, but with no luck. Roman Uchyn ’19 gave SNC a 1-0 lead at 11:57 of the middle period. Early in the third

period, tides would begin to change.

Augsburg tied the game at 3:58, and then took the lead over four minutes later. At 12:27, an Augsburg goal set the Green Knights back two goals, pushing the score to 3-1.

With over seven minutes remaining, St. Norbert turned up the heat. Riley Christensen ’19 took advantage of the power-play and finished his 14th goal of the season. This put the Green Knights within one to tie the game with five

minutes left.

With 1:11 remaining, Uchyn would strike again, scoring his 15th goal of the season and tying the game, 3-3.

The tension of the tied score was short lived. Just over two minutes into overtime, an assist by Brad Pung ’19 gave Dom Sacco ’20 the chance for the game-winning shot. Sacco’s goal pushed the Green Knights ahead, 4-3, and sent them to the next round.

SNC outshot the Augies 40-22. TJ Black ’19

made 19 saves on the game. St. Norbert went 1-for-4 on the power play.

For the fourth consecutive season, Augsburg’s hopes to advance in the NCAA Tournament were shut down by St. Norbert.

This win is the 14th in a row for SNC, tying this streak for the third-longest in school history.

The Green Knights advance to play UW-Stevens Point at 7 p.m. Saturday, March 16 in Stevens Point.

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The St. Norbert Times strives to be an informative student-run newspaper that acts as a balanced and accurate source of news about St. Norbert College, as well as the world around it. In the spirit of the Norbertine tradition and the First Amendment to the United States Constitution, the Times will encourage and defend the principles of free inquiry, vigorous debate and the pursuit of truth.

In the spirit of the Norbertine tradition, we embrace the following credo:

“Almighty Father, the scriptures inform us that: ‘THE TRUTH WILL SET YOU FREE!’

Free from compromising principles

Free from being self-serving

Free from suspicion

Free from prejudice

Free from intolerance

Free from fear of retaliation

Free to be courageous and bold

Free to be honest and forthright.”

“Bless those who speak, promote and value the truth. Bless those who have made and continue to make the St. Norbert Times a vehicle for honesty, truthful and courageous information, who make it a beacon for the enlightened progress of St. Norbert College, protecting it from half-truths and misinformation. Help the staff know that they are called and chosen to be that voice crying in the wilderness, especially for the students whom they enlighten and inform, helping them to take up the banner of truth courageously and openly for their welfare and to help St. Norbert College be the shining beacon it is called and destined to be.”

Rev. Rowland De Peaux,
O.Praem.
St. Norbert Times Banquet
April 30, 2008

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Herbs in the Dorm Room

JACK ZAMPINO | NEWS CORRESPONDENT

The CVC welcomed Sarah Valentine, Farmer-in-Residence, back to SNC on Mar. 6 to teach students—and anyone else interested in going green—how to grow their own resources through her program “Get Your Green Thumb On: Seed Starting a Mini Herb Garden.”

Valentine arrived armed with soil, planters, and various herbs for participants to get started on their own herb gardens small enough to fit in a student dorm room.

Valentine began by instructing everyone to reflect on what their goals are for this year, whether they have accomplished them or not and to think about their learning experiences regarding their decisions to be more environmentally friendly. Valentine emphasized the importance of growing food based on what a person enjoys eating and how that will limit food waste. She went on to ask the question: What is your

canvas?

“I think of growing as an art form,” states Valentine. “If you live on campus in a dorm, your canvas might be pots. If you have more space, then you have a bigger canvas.”

Valentine provided tips on what types of plants are best kept outdoors, such as root plants like potatoes, and those that are able to be taken care of in pots, such as peppers and tomatoes. She talked about her own indoor planting, explaining how different plants require different needs.

For example, she identified that some of her plants required different levels of heat from her lamps in order to grow properly. Valentine also explained how the most common problem that first-time planters encounter is overcrowding their plants. She went on to recommend the book “The Vegetable Gardener’s Bible” as a guide to helping avoid such problems and as a means to learn more



Herb garden | Jack Zampino

about the plants someone is growing.

“I like this book because it’s super easy to follow,” Valentine shared.

She noted that gardeners should always monitor their plants to determine when they are ready to transplant them into larger pots or garden plots.

Some plants take longer to germinate than others and first-time planters should be patient and document the progress of their plants. To test how well rooted a plant is when it is time to transplant it, one should be gentle and wiggle the plant by its base to see if the soil will hold together during the transplant.

Valentine laid out her armory of planting supplies, much of which she was able to purchase from the dollar store, and exhibited surprise at how much gardening material could be found there. She explained how most pots have holes in the bottom to prevent over-saturation of the soil.

It was then time for ev-

eryone to begin putting together their own herb gardens, using the herbs that Valentine had already started growing in her basement garden. There were many to choose from, including rosemary, oregano, chives, lemongrass and lavender. Valentine also had seeds of various kinds of tomatoes and peppers for participants to plant for themselves.

She advised that plants did not require light until they sprout, so the most important thing was to keep herbs that were still germinating near sources of heat. Once they begin to sprout, it is still important to keep them warm, but light becomes necessary.

There was a feeling of warmth, excitement and optimism as participants put together their herb gardens. While this is Valentine’s last event of the year, she encouraged everyone to visit the farmer’s market over the summer, where she and many other local farmers sell their produce for everyone to enjoy.



Seeds at the event | Jack Zampino

ANAD Week with Delta Phi Epsilon

MADELEINE WENC | NEWS CORRESPONDENT

St. Norbert College’s chapter of Delta Phi Epsilon hosted its annual ANAD week from Monday, February 24 to Friday, March 1, which consisted of a yoga session, a speaker about the value of self-love, and a candlelight vigil for those lost to eating disorders.

ANAD, or Anorexia Nervosa and Associated Disorders, is a national association that aims to fight back against eating dis-

orders. The group raised money by selling tickets to the Yoga Session, all of which was donated to ANAD, and raised awareness of Anorexia Nervosa and other eating disorders through the speakers and the candlelight vigil. ANAD week is hosted nationwide by Chapters of Delta Phi Epsilon.

The first event of the three ANAD week events was “Get Up and MOVE!”

hosted on Monday, February 24 at 7:00 p.m. to 8:00 p.m. in the Gymnasium of the Campus Center.

During the “Get Up and MOVE!” event, St. Norbert College student Hailey Sgarlatta (’19) led Yoga for the members of Delta Phi Epsilon and any guests who wanted to be there. There was a five dollar fee for the event, all of which was donated to ANAD. Hailey Sgarlatta is a senior at St.

Norbert College, though she is not a member of Delta Phi Epsilon, she is a Yoga Instructor and was able to lead the yoga event for the event.

One of the event organizers, Kendall Guerts (’20) said that she believes that “This event is important for ANAD week because

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it is a time to slow down and really focus on your body despite all the things we have going on in our daily life. Kylie touches on the importance of being in tune with your body in her speech at our Building Brave event.”

The Building Brave Event, which was the next of the three events during Delta Phi Epsilon's ANAD week, featured speaker Kylie Thompson ('19), who is also a senior at St. Norbert College. During her speech at the event, Kylie shared her own experience of suffering through an eating disorder and her fight to overcome it. Kylie Thompson has participated in Beauty Pageants and is currently Miss Madison.

She also shared her insights on beauty expectations and the way they are influenced by social media and the world around us. “We chose this event because we feel that this is something the community should be aware of and because everyone should love themselves and their bodies for the way they are. This event helps us remind people to keep themselves healthy.”

The third and final event of the week was the Candlelight Vigil to honor those lost to eating disorders.

This event was also

lead by Hailey Sgarlatta, and was scheduled to take place outside of Main Hall on Friday, March 1 at 6:00 p.m.

According to the Anorexia Nervosa and Associated Disorders website, “At least 30 million people of all ages and genders suffer from an eating disorder in the United States.” Furthermore, the website’s statistics page states that, “Every 62 minutes at least one person dies as a direct result from an eating disorder,” and that, “eating disorders have the highest mortality rate of any illness.” This is an alarming statistic, and one that highlights the need for events like Delta Phi Epsilon’s ANAD week.

Event organizer Kendal Guerts notes that, “ANAD week is important on a college campus because everyone needs a reminder that they are perfect the way they are and to keep our bodies healthy especially when midterms are right around the corner.”

The ANAD week events were planned by Kendall Geurts, Krystal Pold (21), Danielle Tabisz ('22), and Carol Smith, a member of the Health and Wellness Center at SNC. ANAD’s website and statistics can be found at <https://anad.org>. Questions about the event can be directed to Kendall Geurts at kendall.geurts@snc.edu.



Above: Students do yoga at the Get Up and MOVE! event | Krystal Pold

Below: Building Brave event | Krystal Pold



> FILM FESTIVAL

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starters, it gives creators an outlet for their films, a place where many people can see it and those with influence have a better chance of finding out about them.

As Festival Director Cyndee Sweetland puts it, “Film festivals have helped open doors for many of today’s iconic filmmakers, including Quentin Tarantino, Morgan Spurlock and Darren Aronofsky.” With films from all over the world, along with a portion directly from Wisconsin film makers, it opens many doors and can lead to a career down the line.

It also has the added bonus of giving the audience a direct connection to the director. There were plenty of panels to allow the audi-

ence to talk directly to the creators, and the general setting and atmosphere of a film festival like this one gives audiences a chance to discuss the film with each other, sharing thoughts and feelings. When they are then able to share those with the directors, it can give them a chance to grow and change as well.

There was also one major change to the Film Festival this year. For the first time, the Festival offered a pancake breakfast on Sunday, March 3.

The breakfast was put on for anyone in the “local community that would like to be a part of a creative network in the growth and development of local filmmaking!” says the Festival

Director. The hope was to bring together artistic people of all backgrounds, and offer a chance to meet, connect, and “engage in a greater understanding of how our stories can be told,” and “building a network of artists, offering further information and education desired by the group,” as explained in the Festival’s informational packet that was given to attendees.

While no plans have been announced, it is thought that the festival will be returning to SNC next year, with an entirely new set of films and shorts by new filmmakers to entertain and enrich the community.

See on film	WONDERFUL 4	Replacement	See on film	4 WONDERFUL
See on film	GOOD 3		See on film	3 GOOD
See on film	FAIR 2		See on film	2 FAIR
See on film	POOR 1		See on film	1 POOR

To mark your ballot...
Make a small tear on your ballot along the dotted line reflecting your choice.
We'd appreciate your additional comments, please write on back.

Green Bay Film Festival
Audience Choice Ballot

See on film

EXCELLENT 5

See on film

WONDERFUL 4

See on film

GOOD 3

See on film

FAIR 2

See on film

POOR 1

The Demon

To mark your ballot...
Make a small tear on your ballot along the dotted line reflecting your choice.
We'd appreciate your additional comments, please write on back.

Green Bay Film Festival
Audience Choice Ballot

See on film

EXCELLENT 5

See on film

WONDERFUL 4

See on film

GOOD 3

Valencia

To mark your ballot...
Make a small tear on your ballot along the dotted line reflecting your choice.
We'd appreciate your additional comments, please write on back.

Green Bay Film Festival
Audience Choice Ballot

See on film

EXCELLENT 5

See on film

WONDERFUL 4

See on film

GOOD 3

The Hobbyist

Thanks for attending The Green Bay Film Festival

Ballot for audience vote | Samantha Dick

SNC Professor Speaks on Global Migration

SAMANTHA DYSON | NEWS EDITOR

St. Norbert is a community of people who are gathered to learn and grow, which means that any opportunity to discuss a poignant topic in detail can be appreciated at the college.

This is especially true when the topic is one of intrigue either on the campus, across the country, or around the world. SNC’s Great Decisions lecture series, brought to campus by the Center for Global Engagement in partnership with UW Green Bay.

The lectures are hosted each Wednesday from 6:30-7:30 until April 17. Like other lecturers in this approximately two-month series, Dr. Angel Saavedra Cisneros enlightened students, faculty, and community members on a new topic. However, the topic itself was unique to the series, entitled “Refugees and Global Migration.”

Dr. Saavedra Cisneros is an Assistant Professor of Political Science at SNC and has taught classes about U.S. and international politics, as well as political psychology. He published a book in 2017 called “Latino Identity and Political Attitudes: Why Are Latinos Not Republican?” and has published multiple research articles and given many presentations over the last several years.

He appears to be com-

mitted to active participation in social and political issues, describing his recent service helping immigrants at the border.

When he started his speech, Dr. Saavedra Cisneros opened with a photo of a young girl, who had crossed the border trying to come into the United States.

Perhaps to quell criticism for the emotion behind the photo, he made this statement about his opening: “I know it’s cheating a little bit to use a photo of a little girl, but I thought it was a reminder...they come here because they expect something from this country.”

Cisneros continued by defining migration and the reasons why people typically leave their home for another country. They may be displaced and forced to migrate elsewhere, and they may be refugees who leave for economic reasons, because they are forced out, or even due to climate change issues.

He stated that most refugees start out as asylum seekers, and over 85% of refugees are hosted by developing countries. America has often been a country where people look to for a better, safer life.

He did, however, comment: “The Trump Administration has used a lot



Lecture attendees wait for the presentation to begin. | Samantha Dyson, St. Norbert Times

of rhetoric and emotion to make the statement that the U.S. is not a country for refugees anymore.” He noted this as a significant change from the past.

Cisneros next commented on travel bans, where they are happening and how he felt about them.

People are upset with the political climate and conditions of other countries, but he observed that such a sentiment and the idea of a travel ban do not fit together well. “If you want people to leave their country because it’s terrible, then why wouldn’t you open the door?” He provided some history about immigration policy in the U.S., mentioning

that laws tightened considerably in 2001 after 9/11. He also noted that the last time the country had a big pro-immigration policy occurred with Ronald Reagan in 1986.

Next, he spoke on possible reasons why people oppose immigration. His reasons included economic concerns, race and ethnicity related reasons, cultural reasons, prejudice, issue framing, and personality-based issues.

He brought up a report which examined the sentiment that “I’m totally for legal migration, I just don’t like illegal immigration.” This study he presented was an implicit attitude survey, and when all measurements

were combined, it showed that people who are biased against illegal immigrants tend to be biased against legal immigrants as well.

This served to show issues like this and people’s feelings about them aren’t as simple as some would make them out to be.

During the next few weeks, the Great Decisions lecture series will be held at UW- Green Bay’s campus because of their partnership in the project, but it will return to the Fort Howard Theater for the final Wednesday event on April 17. For more information, visit snc.edu/greatdecisions/.

Letters to the Editor Policy

- The St. Norbert Times welcomes letters to the editor and encourages reader involvement, participation, and voicing grievances.
- All letters must be signed and include contact information. The St. Norbert Times reserves the right to edit and hold letters.
- The St. Norbert Times will not print letters that are libelous or obscene.
- Letters to the editor must be considered for their interest and value for the general public.
- If letters to the editor contain criticism against a public figure or organization, the St. Norbert Times reserves the right to print or not print letters from that person or organization in defense of their side of the story.
- Letters should be limited to 250 words if at all possible. If edits are deemed necessary the St. Norbert Times will confer with the sender to the extent deadlines allow.
- Submissions must be exclusive to the St. Norbert Times.
- All letters should be directed to the St. Norbert Times email address, times@snc.edu.

**MEET OUR
OPINION
COLUMNISTS:**



Emilie Smith '20 is an English major from Green Bay, WI.



Jared Gartzke '21 is an Economics major from Freedom, WI.



Erika Ditzman '21 is an English, Communications/Media Studies double major from Green Bay, WI.



Aldo Gonzalez '22 is a Computer Science and Communications double major with a minor in Theology from Green Bay, WI.



Emily Buellesbach '22 is a Communications and Media Studies major from McHenry, IL.



Cate O'Brien '19 is an Art and Psychology double major with an English minor from Wauwautosa, Wis.

Not Your Normal Girl

ERIKA DITZMAN | OPINION COLUMNIST

Women have been normalized by society as objects, being victim to what feminists call the gaze theory. This principle depicts women in the media as sexual objects for the sole purpose of a viewer's pleasure. The poem that follows challenges this societal norm for women, acknowledging the absurdity of being as society expects us to physically appear. I

will never be that normal girl. I eat far too much caf food to be a skinny Minnie and prefer jeans and a Marilyn Manson t-shirt over a dress any day of the week. The point that I'm trying to get across is to just be yourself! Stop caring. Stop trying to fit into the constraints of expectations that others have set for you. This is your life to live. So just live it!



Me in a Marilyn Manson Shirt | Erika Ditzman St. Norbert Times

I am not your normal girl;
Dissected and perfected to become accepted
By a society that is misdirected.

I'm not one for the partying,
The drugs or the drinking.
Wearing mini skirts and short shorts,
What are we thinking?

We're berated and persuaded to change the clothing that we wear
What's wrong with these jeans?
Is this even fair?

I'm not one for the garments that are
Revealing and non-concealing.
Trust me, they are not particularly appealing.

An object of desire is all they really see.
A small waist and huge hips are what is asked of me.

My reply?
Yeah, sorry.
That is not my cup of tea

I refuse to be subjected to this relentless abuse
By a society that emphasizes a woman's only "use,"
As if women were simply objects
To be purchased and discarded.

Instead of flaunting and putting my body on display
I honor myself in a different way.
I cover my skin in piercings and ink
But do I really care what you think?

No.
We are not to be defined
By the boundaries in which society has us confined.

Never be that normal girl
And neither will I.

Presidential Precedent

EMILIE SMITH | OPINION COLUMNIST

The news has once again been abuzz with political chatter – but nowadays, when is it not? But I have found the recent discussions uniquely interesting. As President Trump announced that he was utilizing his presidential emergency powers to declare a state of emergency to acquire funding for his border wall, he brought an interesting question to the front of everyone's minds – What can the president actually do, and how much power does he have?

I've heard quite a few times that this isn't anything new. Obama utilized his presidential emergency powers, and so have many presidents before him. However, it's important to note that Trump is utilizing his emergency powers in a very different way. While presidents utilize these powers often, they do so in different contexts, the majority being in relation to sanctions of different sorts. Trump's declaration of a

national emergency was different and uncommon. In fact, it's the first declaration of emergency to call for military action since President Bush's decision to land all planes after the attacks on Sept. 11. So yes, presidents in the past have used their emergency powers. But no, this isn't the same as that. This is a different level, calling for different action, and it sets a unique precedent for what is to come.

The president's emergency power encourages a multitude of questions: What constitutes an emergency? Who makes this decision? How do we make sure it's the right decision? The list continues on. By making his declaration, Trump is attempting to answer these questions and add an entirely new dimension to this power, especially by calling an emergency when a large section of the population and government doubt if that is even an accurate assessment. In the

event of the Sept. 11 bombings, there was no question that the country was in a state of emergency, but in this instance Trump is finding an emergency in debatable statistics and personal ideology which makes his entire declaration questionable and debatable. Not to mention, if allowed to make this decision, Trump would be setting an insane precedent that I do not believe either party wishes to have established. If allowed to declare an emergency when the country is not even certain there is one, Trump could be setting up other presidents to do the same. Could this be utilized in the context of gun control? Drug use? Reproductive

rights? When is a line of distinction drawn? It seems that, if this constitutes an emergency, emergencies themselves are interpretive and can change depending on who is in power, which threatens consistency and the general good of the country.

However this all develops, it is an incredibly interesting time politically, and it is important to consider the drastic implications this decision could have on both sides of the political spectrum. I would assume that neither party wants the country's status to be dependent on what a single individual claims to be urgent. But I suppose we will see.



www.cnn.com

We are Women

EMILY BUELLESBACH | OPINION COLUMNIST

It is now March, and that means that it is also time to celebrate Women’s History Month. Around 1987, Congress declared March as National Women’s History month. March celebrates and reflects on women’s achievements and problems they faced in the desire to be free and recognized as important to society. For 2019 the theme is “Visionary Women: Champions of Peace and Non-violence.” It honors women who have tried to end war, end violence and find justice through nonviolent movements. Nevertheless, this month also celebrates women in general, present and past, and is a reminder that women are a force to be reckoned with.

Each year around fifteen living and deceased honorees are picked to be acknowledged at a ceremony. Some of the women for 2019, include Mary Burnett Malbert, Dorothy Cotton and Kathy Kelly. Mary Talbert was an anti-lynching activist, orator, suffragist and founder of the Niagara Movement in 1905. Dorothy Cotton was a civil rights activist and the only woman who was involved with Dr. Martin Luther King. Kathy Kelly is still living, and is the coordinator of Voices for Creative Nonviolence, a

peace activist, pacifist and author. Though these are only a few women, their contributions to society and the determination they held for the change they demanded, is impressive.

This month, I think all women should celebrate themselves. Though this month is celebrating women’s history nationally, I think we should recognize the history we’ve made in our personal lives. No matter if it celebrating a successful trip to the grocery store or being one of the few to receive an A on a paper, small successes are a contribution to the woman you are. Ruth Ginsburg once said, is “my mother told me to be a lady. And for her, that meant be your own person, be independent,” and I feel that this quote is an appropriate motto all women should remember, especially this month.

Ways to acknowledge women’s history month, that are bigger than a pat on your back, can include giving a simple thanks to the women who inspire you to become the strongest and fiercest woman you can be. For me this would be my mom. She has taught me to shake the small things off and remember who the hell I am, quite frankly. The stress of wanting to suc-

ceed and the slight doubts I have about being capable can get to me sometimes. However, my mom always calms me down and reminds me to “be your own strong woman, nobody is going to do it for you.” Another thing you could do, in honor of this month, is take your favorite group of gals to lunch to admire the fact that you all have your own personal story of triumph. Or making a donation to a women’s organization can allow you to support other women so they can keep on making history for themselves, which is a great cause anytime.

Most importantly, maintaining a healthy relationship with yourself and not doubting your own

greatness and role in being a woman, is imperative to you creating a healthy reality for yourself. The women who have made the life we are able to live today were empowered by themselves and didn’t have anyone cheering them on. Women like Nancy Pelosi, Rosa Parks, Ruth Ginsberg and so many others were their own cheerleader and believed they could create change and new milestones for all the other women to live up to.

Uplifting your sense of self and encouraging other women to come along with you is a philosophy Nancy Pelosi (White House Speaker) lives by. Pelosi says despite the power, “it’s

not good to climb the political ladder unless you can reach down and pull other women up along with you,” and this ladder doesn’t have to be political; you can decide what kind of ladder you have to climb. Just make sure you bring iconic women, like yourself, up with you. So to all the women reading this, know who you are and say thanks to other women who have given you a hand and some wisdom along your journey to being a woman. Give to others who are stuck on a page in their chapter, and lets make things happen for ourselves and each other. We are women.



Free Speech on College Campuses

JARED GARTZKE | OPINION EDITOR

President Trump’s new executive order to promote the freedom of speech on college campuses looks to be a promising step in creating a climate conducive to open and free dialogue on college campuses. College campuses today, while being a beacon for education and acceptance, often alienate certain demographics of people while propping up others. More specifically, college campuses stifle the capability for right-leaning and conservative students and speakers while giving unequivocal preference to liberals and leftists students and speakers. More than likely this phenomenon comes from the fact that

identifying as politically left is normalized on college campuses, so those who are opposite, conservatives, are seen as the out-group and because of that they are ostracized on campuses. This is seen on campuses across the nation where invited speakers are either barred from speaking or the administration uses underhanded tactics to prevent them from being able to speak. Speakers like Ben Shapiro who have been wholefully prevented from speaking on campuses like DePaul University or even in UW-Madison, where protesters barged into his speech and stopped it from happening.

I am not suggesting that we force certain beliefs onto people by letting everyone speak on campuses. What I am saying is that in order to have a college campus with thriving intellectual diversity you need to have a difference of opinion.

An open difference of opinion allows people to create ideas that are based not only on what they already know and what they are told but on knowledgeable disagreements with the other side. In order to reach that kind of climate on campuses, administrations need to stop interfering with the speech of students and speakers.

Critics of Trump’s executive order have said that

it will give the government too much power over the funding for colleges and universities. This claim is reasonably found but in my opinion not convincing.

To start I am not someone who is almost ever in favor of the government having control over anything. In this situation I think it is fair for them to impose this executive order, because it is being used to protect people’s civil liberties rather than to protect the pockets of campus administrations.

When analyzing this situation as a whole I think it is helpful to look at the inverse of this situation. Imagine if these college administrations were of the

belief that no one on campus should criticize Trump and that any speaker who is known for doing so will be barred from speaking and all of the students who want to do that have to do it behind closed doors.

I think that case makes it far more obvious that free speech matters and that it matters to everyone, not just a selected group of people. If Trump’s executive order makes colleges a haven for free speech again, I think that he is moving in the right direction.

Stop! In the Name of Love

CATE O'BRIEN | OPINION COLUMNIST

I went down an internet wormhole the other night when, in the comments of a YouTube video, I was introduced to a website called Fight The New Drug, an anti-porn campaign that claims to be based in science alone. They claim they are not religious or political. I thought this was fascinating. I had to know more.

As a budding fourth-wave feminist, I am still conflicted over what I think about the morality of pornography. Obviously there are parts of the industry that are very unethical - human trafficking, sexual assault, mistreatment of women - but is pornography, in and of itself, immoral?

If all pornography was of consenting, well-treated adults who chose to express their sexuality for others to view, is that immoral? And what about the psychological effects of said pornography? The interpersonal effects? The cultural effects? Do those affect the morality of pornography?

Researching the effects of pornography is a pretty difficult task, as different sources find very different results and it's challenging to parse out the bias on either side.

Regardless, I was interested in what this website had to say. It was visually appealing, clearly made with a younger audience in mind and, what's more, it had separated all of its research into clean, easy-to-understand sections

with animated videos. But as I made my way through the brightly colored infographics, I couldn't help but wonder if something was awry.

It wasn't anything terribly concrete. The videos had more of a persuasive tone than an informative one. Some of the arguments used vague statistics to jump to extreme conclusions. Every video ended with the same tagline: "choose love," which is adorable, but seemed strange for a purely scientific video. I couldn't help but think that these videos seemed very ... biased.

So who was funding this movement? The website claimed that their "message is not religious and not political," but I couldn't help but think that there was some kind of agenda behind this movement. So what was it?

I had to do quite a bit of digging before striking gold. The movement clearly realized that its perception would change dramatically if people knew who had originated and funded the movement, but I eventually found that it had been founded by three members of the Church of Jesus Christ of Latter Day Saints (LDS), including a man named Clay Olsen, the CEO of Fight the New Drug. Latter Day Saints are from the religion formally known as Mormonism. Now, you may think "okay, but just because three Latter Day Saints founded this

organization doesn't mean it's influenced by religion." But then you would have underestimated how incredibly invested I now was in this 1:00 a.m., late-night coffee-fueled investigatory rampage. After searching a little further, I found an article on the official LDS website entitled "Coalition Works to Fight Pornography with Faith," which documents a meeting of the Utah Coalition Against Pornography: a meeting at which Clay Olsen was a keynote speaker.

Furthermore, the Director of Research for the organization, Dr. Jason Carroll, is a Marriage and Family Studies professor at LDS-owned Brigham Young University. He has previously published works about the harmful effects of

homosexual marriages on youth.

The LDS Church, for those of you who don't know, maintains that homosexual behavior is a sin and has, until very recently, used conversion therapy to fight that behavior. Not an incredibly unbiased source for your "not religious" scientific research.

There is nothing wrong with trying to make the world a better place through your religious convictions, as long as those convictions don't hurt someone else.

Based on what I have seen from this organization, I am not sure that this movement won't hurt someone else. The LDS Church is not only against pornography, it's against masturbation in general, and shames young men

and women who find themselves engaging in any level of sexual activity with themselves or with others.

That kind of complete abstinence, no-exceptions sex education is ineffective at best, and downright harmful at worst.

Additionally, I think there's a real issue with an organization claiming to not be influenced by religion when it so clearly is.

This website is geared towards young teenagers, a very vulnerable population who already feel insecure and shameful about their sexuality. To not be upfront about the very clear religious undertones of the message you are sending is not only propaganda, it's predatory.



Stop in the Name of Love | James Viall St. Norbert Times

Editor's Note: Corrections for Issue 10

ELYNOR GREGORICH AND ERIKA DITZMAN | CO-EDITORS IN CHIEF

The following errors appeared in the print version of Issue 10 dated February 27, 2019:

"Men's Tennis drops opener to MSOE" in Sports, page 14, included additional text. The article ends in column three with "Jordan Crump/Matt La Violette (SNC) def. Kuhlman, Parker/Roob, Bryan (MSOE) 8-5". The remainder of the text is unrelated.

"Men's Tennis: Hungry for More" in Sports, page 15, is duplicated from a previous issue, replacing "Men's Tennis Finds Positives from Winona Weekend." The correct article can be found online at sntimes.wordpress.com.



Maintaining Hope

CAITLIN MCCAULEY | FEATURES EDITOR

March 3 saw SNC's Colleges Against Cancer host their second annual Hope Dinner in Michael's Ballroom.

The dinner is quickly becoming the group's most popular fundraising event of the year. The evening included a deliciously catered three-course meal, a cash bar, silent auction and three featured guest speakers.

Colleges Against Cancer (CAC) is dedicated to raising funds and awareness to help aid cancer patients, survivors, as well as the caregivers and family members who help cancer patients and survivors.

This year's dinner could be lauded a success even before the evening kicked off. Attendance was nearly doubled last year's due to excellent marketing from the members of CAC. It was a happy mix of students, faculty and staff, family, alumni and community members. What was truly so incredible was that everyone had a clear purpose for being there.

Nearly every attendee had a personal experience with cancer of their own or with a loved one, showing just how prevalent it is across all walks of life.

What was truly most touching and meaningful about the event was the three young women who spoke on what Hope means to them and how cancer had touched their lives in some way.

"Hope is the foundation for something so strong and so powerful," said the night's first speaker, Emily Beltran '20. She went on to say that the men and women of CAC and her participation in CAC is what gave her hope to carry on after a loved one was diagnosed with lung cancer.

The club's president, Cathryn Siolka '19, spoke next on her experiences seeing family members diagnosed with cancer, her dedication to CAC and her hope to see a cancer-free world one day. Siolka gave beautiful remarks on the friendship and shared

passions she had found in joining CAC.

She reminded attendees that when rooted in faith and hope and when fighting together, it makes us all more resilient and that it's okay to accept help when we need it most. It is not individually, but together that we can make the greatest difference and bring the greatest Hope.

The evening of speakers finished off with UW-GB sophomore Mackenzie Dingeldein who shared her own cancer diagnosis and the healing process she went through.

Dingeldein was diagnosed as a sophomore in high school. She had incredibly aggressive soft-tissue sarcoma in the form of a protruding tumor on her back. After many aggressive chemotherapy sessions and radiation, she was told the next year that she was cancer free. However, soon after she was deemed "in the clear," they found several cancerous spots in her system once again. For her second battle with cancer,

Dingeldein turned to natural and alternative treatments. Instead of receiving chemotherapy, she changed her diet to an organic plant-based diet and removed all chemicals from her system. In the end, it was the natural and alternative medicine that worked.

"Cancer is not a fight, it's a healing process," said Dingeldein. At the very core of it all, you are trying to heal the cells in your body that are malfunctioning and each person's healing process is different and unique to each individual.

The evening closed with the presentation of the Hope Award. This award given to a member of CAC embodies the values of the club: the recipient is a friend to all, an active member and participant and actively helps and advocates for cancer survivors.

This year's Hope Award was presented to Molly Frye '20 for her constant positive outlook and the changes she strives to help bring to SNC and to

the cancer research world.

The evening included a silent auction with items from local companies such as Happy Joe's Pizza, Se-roogy's and Zesty's. The auction also boasted many campus-centered items with baskets from SNC Football, SNC Softball, a signed Women's Hockey stick and season tickets to the 2019-2020 Men's and Women's Basketball season.

The Hope Dinner was not simply a dinner to raise support and awareness for cancer and cancer research. It was a night that truly brought Hope to the SNC campus, whether it was through hearing the testimonials speakers share about how cancer has affected their lives or simply by speaking with other attendees and club members. There was a true sense of hope and community in Michael's Ballroom that night. This year's Hope Dinner was undoubtedly a huge success, and it is sure to be the big event to attend in the coming years.

SOS The Jonas Brothers are Back

EMMA SIPIORA | FEATURES CORRESPONDENT

You may have heard that a certain boy band has made their comeback in the music world. The Jonas Brothers announced that they had reunited to make new music and were to release a new song March 1 at midnight. The music video for "Sucker" had thousands of views within minutes and the single is currently topping music charts.

Speculation of the band's return has been up in the air for months since the Jonas Brothers' social media accounts were activated again last year and went black. Since then, fans have been waiting for this announcement and they were not disappointed.

Cover art for their new single, "Sucker," was released depicting Joe, Nick and Kevin in their classic trio pose in colorful clothes and balloon arches behind

them. Unlike their previous cover art, Nick was in front with Joe and Kevin to his left and right.

The band released this single after a hiatus of almost six years. In Oct. of 2013, the Jonas Brothers split up and cancelled their tour days before the first concert. In an interview with Robin Roberts on "Good Morning America," Nick said there were "complications" and "concerns" within the group and that they "chose to be brothers first."

Since then, they have all been successful in both their professional and personal lives. Nick launched a solo career and released two albums. He married actress Priyanka Chopra in Dec. 2018. Joe joined pop music group DNCE and recently got engaged to "Game of Thrones" star,

Sophie Turner. Kevin chose to become an entrepreneur and dabbles in real-estate development and construction, along with many other startups, all while raising his two daughters with his wife, Danielle.

The Jonas Brothers are appearing in a week-long takeover on "The Late Late Show" with James

Corden. They also recorded their own segment of the shows, "Carpool Karaoke," which included a sing-along to their 2008 single "Burnin' Up" and the new single "Sucker."

"We've kept this a secret now for almost seven, eight months. This is basically our first performance back," Nick says in the

video. While on the show, the band will share details about their reunion, participate in many sketches, and perform "Sucker" for the first time.

Fans cannot wait to see what the band does next, and rumor has it the brothers have already recorded at least thirty new songs.



consequenceofsound.net

Clowning Around at the GB Film Festival

ERIKA DITZMAN | GUEST FEATURES COLUMNIST

St. Norbert College’s Walter Theatre was over-run with killer clowns Friday, March 2. “Gags,” a feature film documenting them running rampant around Green Bay, Wis., was featured as a part of the 2019 Green Bay Film Festival.

Many locals may recall the horrors of the 2016 clown apocalypse, particularly Gags who stalked the Green Bay area and unintentionally terrified residents. After a variety of threats toward this unidentified individual surfaced, many with the intent to do bodily harm, Gags seemed to disappear from sight and, therefore, out of mind. This would not be the last we would hear of Gags

, though. His story is far from over.

Gags the Clown would later be seen in the feature film “Gags,” premiering in 2018 at the Meyer Theatre. This horror story is told through a found footage format from a variety of perspectives, including

members of the Green Bay Police Department, local news reporters, a conservative podcaster and drunken teenagers who seek to scare residents with their own rendition of Gags. What at first appears as a harmless prank becomes a clown infestation. A white powder that bursts from Gags’ black balloons causes anyone within the blast zone to become one of Gags’ minions, making them carve the designs of a clown’s makeup into their own faces. Fortunately, the gore and suspense were often offset with crude comedy, lightening the mood for viewers while Gags continued to go about his killing spree.

“The comedy was a much-needed change of pace,” KaCie Ley ’22 commented. “The comedy was well written in the film and fit the characters personalities . . . It was a nice break from the thriller.”

Adam Krause, the man behind the media stunts, is also the director of this film. Krause graduated

with a film degree from the University of Wisconsin-Oshkosh in 2007 and has since built quite a fan-base with his film shorts, in which he won Best Director at the Madtown Horror Film Festival in Madison, Wis. and the Above and Beyond Award at the Green Bay Film Festival. Gags, though, was his first attempt at a feature film.

After the film showing Friday evening, a short question and answer allowed Krause to reflect on the film and the many obstacles that he and his crew came to face. Most troubling were the responses to the Gags “sightings” that went viral on social media. Krause’s promotional tactic caused a number of copy-clowns and, in turn, widespread paranoia that would lead some to threaten his life. Such events, though, would become the groundwork for his film. In addition, Krause partnered with the Green Bay Police Department to recreate the police presence in these

events. This project was proposed to and approved by Green Bay Mayor Jim Schmitt.

Krause concluded with his intentions of

signing a distribution deal in the near future and subtle hints at a sequel. For those who thought they’d heard the last of Gags the Clown, the joke’s on you!



Adam Krause | Gags Facebook Page



Gags at St. Norbert College | Photoshopped By Erika Ditzman St. Norbert Times

Junk Drawer

Favorite Movie Villain

Anna: The Joker

For this Junk Drawer, I had a hard time deciding between the Joker and Bane, but I ended up choosing the Joker because of Heath Ledger’s performance in “The Dark Knight.” This entire movie is incredible, but the Joker is the reason that “The Dark Knight” stands out among the other two movies in the trilogy. I think a good villain has to be terrifying. Whether they’re terrifying because of their physical appearance or because of their fearlessness, good villains should make the protagonist and the viewers scared. The Joker does just this. When he shows up, he turns a dream into a nightmare, and he doesn’t care who he hurts or what he has to do to get what he wants. He’s ruthless.

Eduardo: Darth Vader

Over the course of the confusing “Star Wars” timeline we have had countless villains known as “Siths,” who are embodiments of the dark side of the force. Characters like Darth Sidious, Darth Maul and the more recent Kylo Ren have made it to the hearts of fans and casual viewers alike with memorable storylines or interesting character development (or the lack thereof). However, there is one of these Siths, a tragic hero, whose story and character are perhaps the most iconic and memorable in the series: Darth Vader.

Formerly known as Anakin Skywalker, this Sith lord once was a respectable Jedi under the teachings of Obi-Wan Kenobi. Skywalker was then known as “the chosen one,” who was meant to destroy the Sith and bring balance to the force. Unfortunately, Anakin’s desire for power turned him to the dark side, thus, becoming Darth Vader. From the entrance of Vader in “Star Wars IV: A New Hope,” one can see the character as a commanding, intimidating and powerful enemy that is to be feared by anyone who challenges him. Darth Vader is most definitely an icon in cinematic history and one of the best movie villains of all time.

Madelyn: Maleficent

She is underestimated by the rest of the characters and made out to be a terrible witch in the live-action movie based off of her story. She was once a girl who wanted to protect her people and made the mistake of falling in love with a greedy man.

Rebecca: Maleficent

The timeless tale of “Sleeping Beauty” has been retold in many different ways and perspectives. Depending on how you look, and who is doing the story telling, Maleficent is both evil villain and hero. In “Sleeping Beauty,” it is Maleficent who cursed the baby Aurora into her endless sleep that may only be broken by true love’s kiss, a curse she thought unbreakable. This action has brought her the title of villainess in the eyes of everyone else. However, we come to see a different side of the story in the live action version Disney made from the viewpoint of Maleficent where she is also the one who comes to break the spell. It’s not often the case where you have such different sides of the same story.

Sam: Air Bud

I love Air Bud more than anyone, but this is my FAVORITE villain and Air Bud is certainly a villain. His actions in taking the place of a middle-school student on a basketball team will have lasting impressions on that child. Can you imagine the disappointment from his harsh father, his dwindling confidence and the incessant bullying for being the kid that gets pulled for a dog? Extreme, diabolical, absolutely harrowing. Air Bud is kind of a jerk, but I love him. He’s a dog who can dunk. Even if he’s ruining some poor kid’s life, I am here for it.



Above: Heath Ledger posthumously won the Academy Award for his performance as the Joker in “The Dark Knight”



Below: James Earl Jones still played Darth Vader as recently as “Rogue One” in 2016. That’s 39 years!



Sudoku

		2	1	6		4		
				2				
1		5	4	8	3	9	2	6
		3			6		4	1
			3		4			
		1	8	7	2		9	
			2			8	6	9
	1			5				
				3	8	5		4

Trivia

Basketball is My Favorite Sport

1. Why does Josh bond with Buddy in the first “Air Bud” film?
2. Who was the first guest character in “NBA Jam”?
3. What was the name of J. Cole’s third mixtape that featured songs that did not make the cut for his debut, “Sideline Story”?
4. What is the name of the middle school basketball team in the series “Kuroko’s Basketball”?
5. What is the name of Kobe Bryant’s first novel wherein he describes events through his perspective during his lengthy career with the Lakers?

1. The loss of his father 2. Bill Clinton 3. “Friday Night Lights” 4. The Generation of Miracles 5. “The Mamba Mentality: How I Play”

Book Review: “The Wicker King” by K. Ancrum

ANNA VAN SEVEREN | ENTERTAINMENT COLUMNIST

Are you looking for a book that will completely suck you into its world? A book that will make you so angry but will also make you cry tears of happiness? A book with short chapters that are easy to focus on? A book that talks about mental illness in a smart way? A book that features LGBT characters? A book with witty dialogue? A book that’s never boring? If you answered yes to any of these questions, then you need to read “The Wicker King.” I finished this book in two days, that’s how good it is.

“The Wicker King” is about two neglected boys who are trying to navigate life together. When August learns that his best friend, Jack, shows signs of degenerative hallucinatory disorder, he is determined to help Jack cope. Jack’s vivid and long-term visions take the form of an elab-

orate fantasy world layered over the real world, a world ruled by the Wicker King. As Jack leads them on a quest to fulfill a dark prophecy in this alternate world, even August begins to question what is real and what is not. Honestly, I could keep summarizing this book, but I think K. Ancrum’s words are better than mine could ever be.

“Ultimately, this whole thing is about watching them sweetly find excuses to touch until they’re sitting in the rubble from the decimation of their lives, and both realize that excuses don’t even matter anymore.”

Right off the bat, one of the best parts about “The Wicker King” is the tension that continuously builds and builds until it boils over. You don’t even realize how emotionally charged everything is until you’re crying during the entire last quarter of the

book. It’s amazing. Okay, my next favorite part of this book is that each page gets progressively darker until the last pages, which are completely black with white text. As Jack’s hallucinations get worse and as August’s pyromania gets worse as he gets pulled deeper and deeper into Jack’s world, the pages darken. It’s so unique and interesting, and it really makes the story itself so much better. In my last article, I talked about K. Ancrum’s next book “The Weight of Our Stars” that comes out mid-March. She has already said that Jack and August make an appearance in it, and that makes me so excited because they are the best characters I’ve read in a long time. Seriously, I cannot recommend this book enough. You will not be disappointed.

Favorite quote: “He had failed. He had failed in every possible way with every pos-

sible choice he had ever made. Jack was still crazy. He was alone. And he was in a prison of his own design. The embarrassment and regret were choking him from the inside out, and all of a sudden he was screaming. It started small, but it bubbled bigger every minute. Rising black and ugly through the veins in his feet, up and up, bursting his cells and filling his lungs, encasing

itself around his bones and finally spilling from his eyes, tacky like tar. It tumbled from his mouth in a howl of rage so deep it shook his teeth. The hairs rose on the back of his neck. It was a shout of pain so pure and hot, he could have sworn it was burning out his eyes.”

Below: “The Wicker King” is K. Ancrum’s debut novel.



State of Music: Where are we going?

EDUARDO PADRINO | ENTERTAINMENT COLUMNIST

We are three months into 2019 and the music scene is as exciting and crazy as it has been in previous years. Unlike many other art industries, the dominant artistic movements in pop music have taken a long time to change, and Hip-Hop has been under the spotlight for over a decade now and this trend does not seem to be going away any time soon.

Future’s “The Wizrd” debuted at #1 on the Billboard 200 and has remained hot on Spotify and Apple Music playlists since. Boogie’s jazz-rap debut “Everythings for Sale” has received very positive reviews from fans and critics alike and the artist’s popularity is expected to increase as his career goes on the rise.

Pop star Ariana Grande made history with the release of “Thank U, Next,” which became the record with most plays by a female artist in a single day on Spotify. Rapper 2 Chainz also released an album on March 1 to critical acclaim and commercial success: “Rap or Go to the League.”

The blues-rock genre has also gotten a little bit of energy with releases from Gary Clark Jr., Rival Sons and Jack

White’s extensive touring and appearing at this year’s upcoming Lollapalooza as one of the main acts. Upcoming releases by Cage the Elephant and The Who are also looking to be some of the biggest releases for this genre in 2019.

Past music acts have also made a bit of a comeback this year. The Backstreet Boys released “DNA,” their first album to reach #1 on the charts since 2000 and has received mixed reviews. Weezer, a band that has been a little more active than their contemporaries, released “Weezer (The Teal Album),” which is basically a compilation of meme song covers by the band. Although the record has been criticized heavily, it is always fun to see a band like Weezer not take themselves seriously at all.

There is also speculation about other popular artists making a comeback this year. NME announced that Adele will release a new album this 2019, but this has not been officially confirmed yet by the artist or her label. Radiohead fans have also started the hype for yet another surprise release by the band, which is exciting considering the success of their previous album, “A Moon Shaped Pool.” Also,

progressive-metal band Tool has been in the making of LP number six for almost a decade now and even though the band announced that the record is in its last stages of mixing and post-production, there is little confidence from fans that this album is to be released in the foreseeable future.

Overall, the music scene is all over the place. While Hip-Hop remains at the forefront of the industry, there are exciting things happening with other genres that should definitely be explored. It is a little too early to tell how the current charts and the upcoming releases will shape the impact of this year’s music but one thing is sure: we are eager to find out!



Above: In 2001, Jack White founded a successful independent record label called Third Man Records

Star Rating System

- ★ Terrible
- ★★ Borderline
- ★★★ Worth checking out
- ★★★★ Great
- ★★★★★ Masterpiece

How To Train Your Dragon: Hidden World

REBECCA JACQUES | ENTERTAINMENT COLUMNIST

All stories come to a close, each adventure has its end. We’ve watched as Hiccup grew from the “talking fish-bone,” as he referred to himself in the first movie, to a true chieftain with the heart of a dragon.

Now, after saving countless dragons, leading endless rescues and thwarting the plans of evil doings against dragons, we come to the final chapters of his story followed by the back cover of his adventure. By now, he’s shown the Vikings of Berk the truth behind dragons and shown just what the result of dedication and loyalty from both sides can result in.

In each movie, we come to see how true friendship can hold together against the odds. We see a ragtag group of kids (Hiccup, Astrid, Fish-legs, Snotlout, Ruffnut and Tuffnut) grow, becoming closer and more reliant on one another despite their quirks and dislikes of one another. We see the bond between riders and their dragons grow

stronger over the years. Making use of one another’s habits, for better or worse, and growing at one another’s side. In times of need, one of the many things these movies get across is that our friends and those closest to us will always have our backs. The newest movie, “How To Train Your Dragon: Hidden World,” is no exception to this theme.

Spoiler Alert: If you’ve read past this warning, my guess is you’ve seen the movie or don’t mind knowing. If not, this is your final warning. Now, for those still with me let’s carry on to the Hidden World.

I, for one, was interested by the turn they decided to take with this movie. Keeping Stoik in the loop, they brought into question the original home of the dragons. The new villain, though he seemed similar to Drago in a way as he is assisting in taking over the world and wants dragons killed with the help of his own dragons, still had a unique twist.

However, it was said he was the one who exterminated the nightfuries and I would be interested to know more about this background. After moving to a new island after meeting Grimel, Hiccup believes the only way to save everyone is to find and move to the Hidden World. Letting his friend Toothless free to find love with the newest dragon species, a Light Fury, they are eventually lead to the hidden world.

However, their time in this dragon paradise is short. Though I wish we could see more of this world, it comes across quite well that there is no way for both dragons and the people of Berk to get along.

When it is all said and done, we are left with a sense of closure. However, this closure is also open-ended as a result of Toothless’s return in the last scene.



Above: “The love of friendship is fearless. It is stronger than war and the folly of time.” -Unknown

Dorothy Never Got Down Like This

MADELYN GLOSNY | ENTERTAINMENT COLUMNIST

Life is never easy, especially when you aspire to follow your dreams. Some dreams seem easier to reach, while others seem impossible; it all depends on the person and their goals.

For Erin Hunsader, Visiting Assistant Professor of Theatre Studies at St. Norbert College, chasing after her dreams was nowhere close to being a smooth and painless journey. In her memoir, “Dorothy Never Got Down Like This,” Hunsader illustrates the path of pursuing her ambitions in the Big Apple.

Hunsader compares herself to Dorthy’s character from “The Wizard of Oz” during her comical yet emotional story of traveling to New York and back. Who knew that life could be so trying? Everything in life is supposed to work out in the simplest of ways, right? Wrong.

Hunsader demonstrates the undeniable reality that you cannot settle for things in life when you are chasing after your dreams. You should push through to the end of the journey, even if it feels like it’s out of reach.

Dorothy met new friends and companions along her journey to find the Emerald

City and so did Hunsader.

However, unlike the movie, not all of Hunsader’s friendships happened right away, nor were they anywhere near as easy. Dorothy also had munchkins and a yellow brick road to point her in the right direction and lead her to the Emerald City. Hunsader had her heart and determination, two very important qualities. These two qualities however, don’t always point out the path right away.

Hunsader writes of her experience in such a raw way, readers will be moved to tears, that is to say, they might bawl their eyes out at least once by the end.

“Dorothy Never Got Down Like This” is a great representation of self-growth and discovery. Her memoir will put you right in her shoes and make you feel excited, dejected, proud and every other thing possible. Hunsader embodies strength throughout her memoir as she makes mistakes and second-guesses herself throughout her journey to New York to make her dreams come true.

Hunsader writes, “I thought I knew what was best for me, but sometimes the journey is just there to redirect

us” (195). These words make it easy to relate to her because through reading her memoir, we can see that she’s a regular person.

Hunsader has a goal and she fights for it, with all her heart. What could be more human than that? “Dorothy Never Got Down Like This” is a must read for all college students and adults!



Above: Dorothy poses here with her scarecrow, synonymous to Hunsader and her close friend during her journey.

Upcoming Events

*For more details, contact the Ticket Office at (920) 403-3950 or visit snc.edu/tickets	
2/25-3/29	Sandra Martinez: Between the Lines Bush Art Center - Baer Gallery
2/25-3/29	Brian Pirman: Experimental Digital Patterns Bush Art Center - Baer Gallery
3/21-3/24	Beauty and the Beast Hall of Fine Arts - Walter Theatre
3/26	Daniel Franzese, Comedy Campus Center Lounge 7 pm
3/27	Jason Levasseur, Music Campus Center Lounge 12 pm
3/30	Student Recital: Craig Sampo Old St. Joseph Church 4 pm
4/1	St. Norbert Community Band Concert Spring 2019 Walter Theatre 7:30 pm \$6.00

Sudoku Solution

4	1	5	8	3	7	9	6	2
2	7	3	6	5	9	8	1	4
9	6	8	1	4	2	7	5	3
3	9	6	2	7	8	1	4	5
8	5	2	4	1	3	6	9	7
1	4	7	9	6	5	3	2	8
6	2	9	3	8	4	5	7	1
7	3	1	5	2	9	4	8	6
5	8	4	7	6	1	2	3	9

A Retrospective on the “Final Destination” Series

SAM SORENSON | ENTERTAINMENT EDITOR

Netflix recently added the first three “Final Destination” films, and since I knew I could work on other things while watching them, I decided to watch each of the five films every day last week. Boy were these movies worse than I remembered. They are truly bad films, but this brought me a strange sense of comfort. Maybe it was knowing that I only had to commit the level of attention I would an episode of a reality TV show or maybe it was knowing that I could probably make a better movie than this; regardless, I enjoyed my time with these awful movies.

One of my major critiques of the series is the movies are all essentially the same. There is almost no creativity (outside of the kills) and because of that, the films have a numbing quality when watched in succession. Some teenager gets a vision of a tragedy, they awkwardly try to rescue their five or so friends while letting the rest of the people die (a few others are also rescued unintentionally), death comes and kills each of them in impractical ways, then the film ends in some weird attempt at dark comedy and the credits roll with a sick guitar riff. Repeat five times.

There are so many interesting time capsules from this series that are just so unfortunate. Besides the general B-movie horror tropes all of the films fall into, the last two films are both in 3D. I actually didn’t know “Final Destination 5” was in 3D until the opening credits started rolling and beams began flying at the screen as well as blood splatter. You know, in one of those, “Woah, it’s like the killer is coming after me! Holy cannoli, it’s like I’m there!” kind of ways. Really awful. As a side note, the fourth film is titled, “The Final Destination” to signal that the series was out of ideas, but nope, there’s still another one after that, just completely ignoring their attempt to conclude the series.

The one bit of artistic merit I will give these films is the conclusion of the series with the final film. It’s not good, but it is marginally better than the other four. Each of the kills are set up especially elaborately where the audience rolls its eyes because they know what will happen, but the person ends up dying in a completely unceremonious way. For example, a woman is getting laser eye surgery when the machine malfunctions, burning her eye. She reacts pretty quickly and ends up surviving the laser, but in all of her panicking she runs through a glass window on the fifth floor of a building, dying from impact. The kills in this movie are essentially to film as MF DOOM’s punchlines are to rap; a complete subversion of audience expectations.

Finally, I will talk about the ending to the entire series. The fifth film ends with a genius twist that I actually did not see coming. The main character and his girlfriend escape death and they move to Europe to pursue the man’s dream job (I’m not even going to comment on how unhealthy of a relationship they have). Once getting on the plane, we notice that it is Flight 180 leaving on the same day as the plane crash from the first film. Immediately, we watch a reenactment of the beginning of the first film from the perspective of the fifth film’s protagonist. We then see the air disaster from inside the plane. Afterwards, this is completely ruined by a horribly animated, CGI-filled montage of every death from the series. I was a bit upset at this ending because I do not think the series did anything to deserve such a great and creative wrap-up. It’s like having an amazing desert after being served the worst meal of your life. It just doesn’t make sense.

I could go on for pages about the plot holes and terrible acting as there is so much more to say about the films, but I will just leave you with my personal ranking of the films. Go watch them if you’re bored or want something on for background noise, but please do not watch these expecting anything approaching good filmmaking.

1. Final Destination 5



2. Final Destination 2



3. Final Destination



4. Final Destination 3 (Right)



5. The Final Destination (4) (Right)



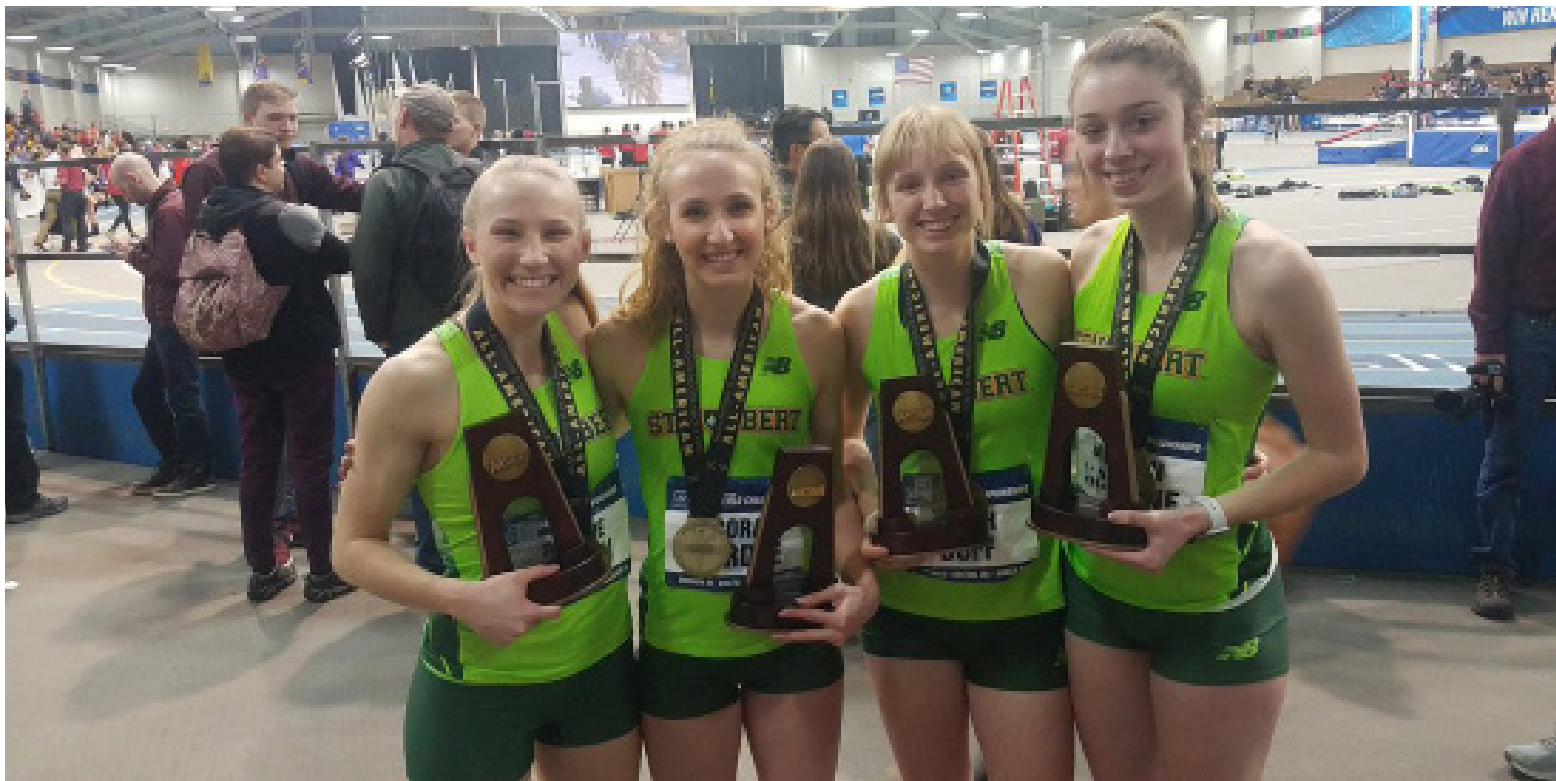
Women's Relay Goes All-American

ADDY BINK GEHRING | SPORTS EDITOR

The SNC women's 4x400-meter-relay team earned an eighth-place finish at the 2019 NCAA DIII Indoor Track and Field Championship in Boston on Saturday.

Sarah Duff '19, Cora Purdue '22, Morgan McClone '21, and Maddie Lebrun '20 finished at 3:53.55. Nebraska Wesleyan University crossed the line first at 3:48.60.

This eighth place finish makes this relay team the first group of Green Knight women to earn All-American status in the 1600m relay.



SNC Women's Relay Team | Twitter

Men's Tennis Makes Progress

ANDREW GEHRING | SPORTS CORRESPONDENT

Men's Tennis is in full swing, making their way through their non-conference schedule.

The Green Knights looked to fill the void of Alex Vandenberg '19 as they competed against St. Mary's University of Minnesota (2-2) and Wartburg College (2-2) on Saturday, Feb. 16 at the Winona Indoor Tennis Association.

Jordan Crump '20 and Matt La Viollette '19 continued their strong start to the season as they dispatched their St. Mary's opponents 8-3 at #2 doubles. #1 and #3 doubles were unable to come up with wins.

Down 1-2 heading into singles play Luke Andrekus '20 had a convincing win at #4 singles by a score of 6-1, 6-1. However, the rest of the singles lineup was shut down by the opposition. There wasn't much time to reflect on the loss before diving into the match against Wartburg College.

The doubles lineup put together their best performance as a unit thus far as Crump, and La Viollette kept their winning streak going at #2 doubles, 8-5. Michael Stanaszak '22 debuted at #3 doubles with Andrekus, but fell in a tightly contested

match, 8-5. Andrew Gehring '21 and John Zanolotti '20 were right in it at #1 doubles before a late break of serve gave the match to Wartburg.

Being down 1-2 heading into singles has been a theme in the early phases of the season, something that will have to improve as the season progresses.

The tightly contested matches in doubles carried over to singles play. Crump and Zanolotti both lost tough first sets by the same score of 7-5. At #6 singles Porter Beilfuss '22 was victorious in his first singles appearance.

"It felt great to get the singles win on Saturday, especially against a solid team like Wartburg. My opponent was a very good athlete, and we had many long, physical rallies. In the end, I just hit more consistently and had less unforced errors. I had a lot of fun, and it was an awesome privilege to be able to contribute to the team score," reflected Beilfuss.

At #5 singles Gehring was on the brink of being defeated by a score of 6-0, 6-0 before he rattled off 4 games in a row before bowing out to his opponent.

SNC Men's Tennis (0-3) hosted Edgewood College (1-3) on Friday, Feb. 22 at Four Seasons Tennis Club in De Pere.

SNC narrowly defeated Edgewood College 5-4 in a non-conference match.

Crump and La Viollette found themselves in a hole down 4-7 but battled back for a 9-7 victory that would prove to be crucial. Gehring and Zanolotti dropped an 8-3 decision at #1 doubles.

In singles play, Andrekus secured the match victory with a 6-4, 6-1 win at #4 singles. Crump and La Viollette were defeated in close three-set matches.

Following the victory against Edgewood, the team drove down to Milwaukee for a triangular against formidable opponents in Carroll College and Concordia University of Wis. on Saturday, March 2 at Pleasant Valley Tennis and Fitness Club.

Doubles play against Carroll resulted in a win from Andrekus and Stanaszak at the #3 position by a margin of 8-5. Zanolotti and Gehring dropped a close match at #1 doubles by a score of 8-6.

In singles play Beilfuss (#6), Gehring (#5), and



Twitter

Crump (#4) rolled to victories, but Carroll proved to be too much at the top of the lineup resulting in a 4-5 loss.

The Green Knights matched up with a familiar opponent in Concordia after the loss.

In the fall, Concordia defeated St. Norbert in a rare exhibition outdoor match by a score of 8-1.

Doubles was close all around with Zanolotti and Gehring earning a victory at the #1 flight.

Zanolotti (#1) and Beilfuss (#6) both forced third sets in singles matches, but were unable to secure wins

in the super tiebreaker.

Lakeland University was up next on March 6 at Four Seasons Tennis Club in De Pere.

The team earned its first doubles sweep of the season by Andrekus/Vandenburg (#1), Crump/La Viollette (#2) and Beilfuss/Stanaszak (#3).

The momentum carried over with a sweep of singles earning the Green Knights a 9-0 victory.

The Green Knights will return to action against Marian University on March 13 at Four Seasons Tennis Club in De Pere.

Machado, Harper Ink Massive New Deals

RILEY HAAS | SPORTS CORRESPONDENT



mlb.com

This offseason was an important one for MLB teams. Outfielder Bryce Harper and shortstop Manny Machado were the two most sought-after free agents on the market. Each had plenty of suitors ready to give them huge deals as the free agency period got underway on Nov. 3. Ultimately the journey for a new team recently ended with both players signing contracts that will pay them handsomely over the coming years. Machado was the first of the two off the market,

signing a 10-year, \$300 million contract with the San Diego Padres on Feb. 21. The deal went down in history as the largest free agent contract in American sports. While this deal would set Machado up to be under contract until 2029, he does have an opt-out clause that will activate after the 2023 season. Before signing with the Padres, Machado had narrowed his list down to the Philadelphia Phillies, Chicago White Sox and, of course, the Padres. The seven-year veteran

shortstop played 93 games last season with the Baltimore Orioles before getting traded to the Los Angeles Dodgers midseason. Machado helped the Dodgers make an appearance in the World Series before they fell four games to one to the Boston Red Sox. Over the course of the 162 regular season games Machado appeared in, he had a .297 batting average and tied a career high in home runs with 37. He batted in a career best 107 runs and totaled 14 stolen bases, a mark good for second best

in a season in his career. Bryce Harper inked his new contract about a week after Machado with the Phillies. Harper turned even more heads than Machado by signing a deal worth \$330 million over 13 years. The most shocking thing about the contract is that there is a no opt-out clause as well as a full no-trade clause. This means that Harper, 26, will be 39 years old when this monstrous contract is up and essentially has no way out. Harper's short list also contained the Dodgers and

San Francisco Giants before opting to continue his career with the Philadelphia Phillies. In his seventh year in the league, Harper appeared in 159 games for the Washington Nationals last year. In those games, he hit .249 and belted out 34 home runs, a mark that is the second-highest of his career. He also set career highs in RBIs with 100 and walks with 130 which led the MLB.

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Women's Tennis Topples MSOE

ADDY BINK | SPORTS EDITOR

Women's tennis put up a 7-2 victory over MSOE in a non-conference match at home. In doubles, the Green Knights picked up two of the three matches. Claire Hetzel '19 and Lauren Paulson '21 earned an 8-5 win at No. 1. Anja Jacobsen

'22 and Nicole Pfothenhauer '19 won their match, 8-2. At No. 2 singles, Hannah Swajanan '22 recorded a 7-5, 6-1 win. Hetzel, at No. 3, won, 6-2, 6-4. Jacobsen was victorious at No. 4, toppling her opponent, 6-7, 6-2, 1-0. At No. 5, Pfothenhauer won

6-0, 6-2. Keller won at No. 6, 6-1, 6-1. The women will take to the courts again when they host St. Mary's (Minn.) University on March 30 at Four Seasons Tennis Club.



Men’s Hockey Flashback: 1987

ADDY BINK | SPORTS EDITOR

In honor of men’s hockey advancing in the NCAA DIII Tournament, we thought we would look back - way back. In 1987, the men’s hockey team was elevated from club level to varsity status. The picture featured here, from the St. Norbert yearbook in 1987, was the last year men’s hockey did not play inter-collegiately.

Top Row (L-R): Rick Glesner, Tom Gannon, Tim Jeffry, Nick Ianciancio, Dave Rogers, Keith Ehlers, Sean Johnstone, Mark Graf

2nd Row: Rocky (stick-boy), Ken Payne, Jim Draths (manager), Don Rigali, Matt Demet, Todd Pawlicki, Tom Hoban, Mick Scofield, Barney Olli (Asst. Coach), John (stick-boy), Ron Pulacki (Coach)

Front Row: Chris LaPata, Chuck Desotelle, John Massarelli, Nick Candotti (Captain), Tim Healy (Captain), Jeff Jacobs, Kipp Karakas.



1987 St. Norbert College Yearbook

UPCOMING EVENTS

Men’s Hockey

March 16 - at UWSP 7 p.m.
March 22 - NCAA DIII Semifinals
March 23 - NCAA DIII Championship

Baseball

March 16-23 - Central Florida Invite
March 26 - vs. UWSP (DH) 1 p.m.
March 30 - vs. Ripon (DH) Noon
March 31 - at Ripon (DH) Noon
April 2 - at Lakeland Univ. 3 p.m.

Softball

March 17-23 - The Spring Games (FL)
March 27 - vs. Carroll Univ. (DH) 3 p.m.
March 20 - at Beloit College (DH) 1 p.m.
March 31 - at Lake Forest (DH) Noon
April 2 - vs. Ripon College (DH) 3 p.m.

Women’s Tennis

March 30 - vs. St. Mary’s Univ. 2 p.m.
March 31 - at Wis. Lutheran 12:30 p.m.
March 31 - at WLC at Carthage 4 p.m.

Men’s Track and Field

March 16 - at Rose-Hulman Early Bird 9 a.m.
March 23 - at S. Diego State Aztec Open all day
March 30 - St. Norbert Early Bird Invite 10:30 a.m.

Women’s Track and Field

March 16 - at Rose-Hulman Early Bird 9 a.m.
March 23 - at S. Diego State Aztec Open all day
March 30 - St. Norbert Early Bird Invite 10:30 a.m.

Men’s Tennis

March 16 - at St. Olaf College 1:30 p.m.
March 17 - at St. John’s Univ. 2 p.m.
March 30 - vs. Monmouth College 3:30 p.m.
March 31 - vs. Illinois College 9:30 a.m.

Men’s Golf

March 29-30 - at Knox College Invitational